



STAGE

3

## STEP #1/2 > WHEN REFUGEES BECOME POETS

After you have seen the video and have heard the poem, think about the following questions and make notes:

Which experiences and which wishes are expressed in the poem? What particularly appealed to me and moved me?

If I could talk to the poet: What would I ask, what would I want to know more about?

If these poets lived with us - which of their experiences, which of their competences could they bring to us, how would they enrich us?

If I were forced to leave my current home from one day to another, what would I miss most?

What would I hope for from my new home? What would be important for me to be able to live there well?

**Alternative question (if I actually had to flee):** After I had been forced to leave my home:

What did I miss most? What do I hope for from my new home? What is important for me to be able to live here well?





STUDENTS

STAGE

3

## STEP #2/2 > REFUGEES TELL THEIR STORY

After you have seen a video with Hiba or Filimon, think about the following questions and make notes

What different feelings does Hiba or Filimon

express?

What feelings do I feel when I watch the video?

What positive contribution could a refugee like Hiba or Filimon make to our society?

What would she/he need to enable her/him to contribute?

### REFLECTION

Imagine that you would have to flee and live in a foreign country: What would you hope for most from the people in your new homeland?

*Alternative question (if you are a refugee): "Having arrived in my new homeland: What is my greatest hope with respect to the people here?"*



Take a photo of a symbol/object that represents your hope!



Write down 3 wishes for the society of your new home!